

The Modern Dance Of Death: The Linacre Lecture 1929

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Personal papers of Gertrude Lippincott documenting her thirty year modern dance career. She (Dance of Death) Frequently a dance performance or lecture was

FRANCIS PEYTON ROUS 1929 299 With D. R. Drury. The Modern Dance of Death. (The Linacre Lecture) London: Cambridge Univ. Press. 51 pp. With H. P. Gilding.

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No. 2, Supplement 2", "The Modern Dance of Death: The Linacre Lecture Flexner, Simon and Rous, Peyton Dance of Death: The Linacre Lecture 1929

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is recognized as one of the four early pioneers of modern dance in (1929). She was dance director and writings on the Dance of Death, and

a Lorca was a student at Columbia University in 1929-30, Poet in New York is one of the most important books Dance of Death: 41: Lecture: A Poet in New

the Dance of Death unites all. The Danse Macabre (1929) makes extensive use of danse macabre The Danse Macabre in Medieval and Early Modern

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Her published books are on ballet, modern dance, She gave many lecture/demonstrations with dance companies, notably with the Robert Joffrey Ballet,

Nelly Mazloum (1929 - 21 February 2003 dancer/teacher of ballet, modern dance, Egyptian Folkloric dance, From 1985 to her death in 2003,

Nelly Mazloum (1929 - 21 February 2003 dancer, and teacher of ballet, modern dance, Egyptian folkloric dance, Marianna said in her lecture:

Angela Isadora Duncan (May 26 or 27, 1877 September 14, 1927) was an American dancer. Modern dance; Modern dancers; National Museum of Dance Hall of Fame

Nashville, Tenn. 1928 M.D., Vanderbilt University, Nashville, Tenn. 1928-1929 lecture on Adolescence Age Center of The Modern Dance of Death

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